Auctioneer's Catalogue

E. P. O'Reilly

COMPLETE FURNISHINGS

OF THE APARTMENT OF

MRS. H. E. WHELAN

30 SUTTON PLACE

NEW YORK

SALE No. 999

TUESDAY, OCTOBER 18TH, 1932, AT 1 P. M.

PLAZA ART AUCTION GALLERIES, INC.

9, 11 AND 13 EAST 59TH STREET

NEW YORK CITY

1932

FRENCH & ENGLISH FURNITURE

Including Signed Pieces by

NOGARET DE LYON, HEURTANT, LANDRY,
ALSO SILVER, GLASS, LINENS, FANS, AND A
COLLECTION OF LOWESTOFT

The Collection of

MRS. H. E. WHELAN

30 SUTTON PLACE

NEW YORK

Exhibition

SATURDAY, OCTOBER 15TH, UNTIL TIME OF SALE

Week Days, 9 A. M .to 5 P. M. Sunday, 2 to 5 P. M.

SALE CONDUCTED BY
EDWARD P. O'REILLY
WILLIAM H. O'REILLY
EDWARD P. O'REILLY, JR.
Auctioneers

CONDITIONS OF SALE

1. The highest bidder to be the Buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.

2. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance, may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

3. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, if required, in default of which the lot or lots so purchased to be immediately put up again and resold.

4. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale, and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the lots be lost, damaged or destroyed, but they will be left at the sole risk of the purchaser.

5. The lots to be taken away and paid for, whether genuine or authentic or not, with all faults and errors of description, at the buyer's expense and risk, within Two Days from the sale; The Plaza Art Auction Galleries, Inc., not being responsible for the correct description, genuineness or authencity of, or any fault or defect in any lot, and making no warranty whatever.

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14. In lots where quantities are specified, articles are sold at so much each.

EDWARD P. O'REILLY
WILLIAM H. O'REILLY
EDWARD P. O'REILLY, Jr.
Auctioneers

THE ALEXANDER PRESS, 114-116 WEST 27TH STREET, N. Y.

TUESDAY AFTERNOON OCTOBER 18th, 1932

At 1 o'clock

SPECIAL NOTICE:—In order that the undersigned may comply with the conditions set forth in their agreement of sale with the owners, which requires an early final settlement, a cash deposit will be required from all purchasers at this sale.

EDWARD P. O'REILLY
WILLIAM H. O'REILLY
EDWARD P. O'REILLY, JR.
Auctioneers

KITCHEN

1. TWO FOLDING CARD TABLES 3—
2. KITCHEN TABLE AND FIVE CHAIRS 19—
3. FOURTEEN POTTERY SPICE JARS 5
4. THREE COPPER COOKING UTENSILS 5
5. THREE COPPER COOKING UTENSILS 5—
6. LOT OF GLASSWARE 15—
   About 20 pieces.
7. FIVE COPPER COOKING UTENSILS 2
8. ENTIRE LOT OF COOKING UTENSILS 8
   About 35 pieces.
9. HOOVER VACUUM CLEANER 21
10. JOHNSON ELECTRIC FLOOR POLISHER 21

10A MISCELLANEOUS LOT OF KITCHEN LINEN 36
About 200 pieces.

10B Lot of 3 Wall Baskets (as is)

PANTRY

11. LOT CRYSTAL GLASSWARE
Gold rims, about 150 pieces.

12. THIRTEEN ETCHED RUBY GLASS WINES
On tall stems.

13. LOT OF ETCHED CRYSTAL GLASSWARE
About 60 pieces.

14. SIXTEEN ETCHED CRYSTAL FRUIT PLATES
Gilt rims.

15. TWENTY DECORATED MINTON CHINA CUPS AND SAUCERS *Davis, Collamore & Co.*

16. DECORATED DRESDEN CHINA TEA SERVICE
About 36 pieces.

16A Simms + Schubert Vacuum Cleaner

17. LOT OF CUT GLASS
About 30 pieces.

17A Set of Waterford Beads Out

CHINA AND PORCELAIN

18. LOT OF MINTON CHINA PLATES
Gold rims, about 27 pieces.

19. DECORATED FRENCH CHINA DINNER SET
Comprising 16 dinner plates, 3 assorted platters and a gravy boat. In all 20 pieces.

20. DECORATED "LE ROSEY" DINNER SERVICE
About 100 pieces.

17B Waring Cocktail Shaker + Grinder Out

21. TWELVE GOLD DECORATED MINTON PLACE PLATE — *Tiffany & Co.*
Monogrammed.

22. TWELVE GOLD DECORATED DRESDEN LUNCHEON PLATES
Monogrammed.

23. FIFTEEN GOLD DECORATED MINTON BREAD AND SOUP PLATES — *Davis, Collamore & Co.*

24. EIGHTEEN GOLD DECORATED DRESDEN CHINA SAUCERS

25. SEVENTEEN GOLD DECORATED MINTON CHINA SOUP PLATES — *Davis Collamore & Co.*

26. TWELVE DECORATED IMITATION CHINESE LOWESTOFT RAMIKINS — *Le Rosey, Paris*

27. TEN DECORATED DRESDEN CHINA RAMIKINS

28. EIGHTEEN GOLD DECORATED MINTON CHINA LUNCHEON PLATES — *Davis, Collamore & Co.*

29. TEN HAND PAINTED CHINA PLACE PLATES — *Le Rosey, Paris*
Each plate bears a painting, on the cavetto, of a different subject.

30. FIFTEEN GOLD DECORATED MINTON CHINA PLATES — *Davis, Collamore & Co.*
Borders decorated with imitation Wedgwood plaques, bearing classical figures.

31. TWELVE GOLD DECORATED DRESDEN CHINA DINNER PLATES

Monogrammed.

32. EIGHTEEN BLUE AND GOLD DECORATED MINTON CHINA PLATES *Davis, Collamore & Co.*

33. EIGHTEEN GOLD DECORATED COALPORT CHINA DINNER PLATES *Davis, Collamore & Co.*

34. SIX HAND PAINTED CHINA PLACE PLATES *Le Rosey, Paris*

35. TWELVE DECORATED DRESDEN CHINA PLATES

Pierced borders.

36. BLUE AND WHITE TALAVERA POTTERY JAR *Dated* 1673

Shaped body with two handles.

37. BLANC PORCELAIN BASKET OF FRUIT

Shaped and pierced basket with a variety of fruit.

38. TWO MOTTLED GREEN PORCELAIN VASE LAMPS *Chinese*

39. BLUE AND WHITE PORCELAIN GALLIPOT *K'ang Hsi Period*

Bulbous body with short neck, decorated with numerous figures in a processional. Teakwood cover and stand.

Height, 11 *inches*

40. TWO PORCELAIN AND ORMOLU TABLE LAMPS

Classical shape vase, finely mounted in ormolu, with ring handles and floral festoons. Silk shades.

SILVER

41. SET OF STERLING SILVER TABLEWARE

Philip Oriel

Comprising 12 dinner knives and forks, 12 luncheon knives and forks, 12 butter spreaders, 12 teaspoons and 12 demitasse spoons. In all, ~~104~~ 82 pieces.

42. SIX SILVER "APOSTLE" TEASPOONS AND DESSERT FORKS

43. SILVER PLATED VEGETABLE DISH ON STAND

Mappin & Webb, Ltd.

Circular dish with two wood handles.

44. SHEFFIELD SILVER PLATED SNUFFER AND TRAY

English, circa [illegible]

45. TEN STERLING SILVER COASTERS

Pierced and beaded rims. Monogrammed.

46. THREE STERLING SILVER BONBON DISHES

47. ASSORTED LOT OF SILVER PLATE

Spirit lamp, coaster and card tray; 3 pieces.

48. STERLING SILVER CHEESE DISH *Tiffany & Co.*

49. STERLING SILVER CAKE DISH

50. TWO STERLING SILVER PEPPERS

51. TWO SILVER PLATED SALTS

One liner only.

52. STERLING SILVER AND GLASS CENTREPIECE
Crichton & Co.

Circular deep glass bowl, with silver rim and mounted on a silver stand.

53. TWO SHEFFIELD SILVER-PLATED AND GLASS DISHES *Thos. Goode & Co.*

54. SHEFFIELD SILVER PLATED DISH

Boat-shaped, with pierced sides.

55. SILVER CRUET STAND

Shaped tray, with two glass bottles.

56. STERLING SILVER SALVER

Circular, with monogramme.

57. SILVER ASPARAGUS TRAY

Complete with sauce boat, strainer and tongs.

58. SILVER TRUMPET-SHAPED VASE
Mappin & Webb, Ltd.

58A TWO SILVER PLATED HOT DISH COVERS
Mappin & Webb, Ltd.

Domed and fluted, with loose handles.

59. STERLING SILVER VASE GARNITURE
Tiffany & Co.

Comprising 1 large and 4 small trumpet-shaped vases, monogrammed.

60. PIERCED SILVER VASE *Dutch, XVIII Century*

Finely repoussed with floral motifs and figures (no liner).

[Numbers 64 and 65]

61. SHEFFIELD SILVER PLATED VEGETABLE DISH
Gadrooned rim.

62. STERLING SILVER COVERED VEGETABLE DISH
Black, Starr & Frost
Shaped dish, with repousse decoration.

63. LOT OF FIVE SILVER PLATED COCKTAIL SHAKERS

64. STERLING SILVER TEA AND COFFEE SERVICE
Howard & Co.
Comprising hot water kettle with spirit lamp, coffee pot, teapot, hot water pitcher, creamer, sucrier and bowl.

[Illustrated on Page 9]

65. STERLING SILVER SERVING TRAY
Oval tray, with raised and pierced border.
Length, 24 inches

[Illustrated on Page 9]

66. TWELVE STERLING SILVER PLACE CARD HOLDERS
Tiffany & Co.

67. MISCELLANEOUS LOT OF SILVER AND SILVER PLATED FLATWARE

68. TWO GEORGE III SILVER CANDLESTICKS
London, 1809
Bobeches with gadrooned rims, on shaped and fluted shaft. Height, 9 inches

69. TWO SHEFFIELD SILVER PLATED CANDLESTICKS
Circa 1820
Oval bobeche and foot. Height, 7 inches

70. FOUR SHEFFIELD SILVER PLATED CANDLESTICKS
Circa 1800

Boat-shaped bobeches, on fluted shaft and oval foot.
Height, 11 inches

71. STERLING SILVER SWEETMEAT DISH
Circular basket, with shaped handle. Glass liner in three sections.

72. PIERCED SILVER DISH
With glass liner.

73. SILVER DEMI-TASSE SET *Mappin & Webb, Ltd.*
Twelve spoons and sugar tongs, in leather case.

74. TWO ADAM SHEFFIELD SILVER PLATED CANDLESTICKS *Circa* 1800
Circular bobeches, on trefoil shaft and triangular base.
Height, 12 inches

75. TWO SHEFFIELD SILVER PLATED CANDELABRA
Circa 1820
Three-light, with shaped bobeches having gadrooned rims, on square base. Height, 20 inches

76. TWO SHEFFIELD SILVER PLATED CANDLESTICKS
Circa 1800
Circular bobeches, on columnar shafts and square base.
Height, 10 inches

77. STERLING SILVER GILT FISH SERVICE
Crichton & Co.
Comprised of twelve knives and forks, inlaid with mother-of-pearl. In oak case.

[Number 84]

78. STERLING SILVER FRUIT SERVICE
Comprised of 6 knives and forks, with porcelain handles. In leather case.

79. TWO SHEFFIELD SILVER PLATED CANDLESTICKS
Circa 1830
Shaped shafts, with slight gadroon decoration on bobeche and circular foot. Height, 12 inches

80. TWO SHEFFIELD SILVER PLATED CANDLESTICKS
Circa 1800
Oval bobeches and columnar shaft on oval base.
Height, 10 inches

81. TWO SHEFFIELD SILVER PLATED CANDLESTICKS
Circa 1835
Cupped bobeches and shaped shaft, with lightly etched spiral motifs. Height, 12 inches

82. ELABORATE STERLING SILVER GILT TABLE SERVICE
In the manner of the Marie Antoinette Service
Comprising 14 dinner knives and forks, 14 luncheon knives and forks, 14 tea knives and forks, 14 fish knives and forks, 14 butter spreaders, 12 large fish forks, 12 oyster forks, 14 dessert spoons, 8 tea spoons, 14 soup spoons, 14 table spoons, 14 serving spoons, 2 large serving spoons, 3 ladles, 7 serving forks, pie [illegible] and crimper. In all, 226 pieces.

83. LOT OF DESSERT KNIVES AND FORKS
Porcelain handles.

84. FOUR STERLING SILVER GILT CANDLESTICKS
Circular bobeches on vase-shape shaft and circular foot, the whole finely etched in intaglio, with floral and leaf motifs. Height, 14 inches

[SEE ILLUSTRATION]

85. TWELVE STERLING SILVER GILT PEPPERS
Peaked top with shaped body bearing ram's heads supported on oval base, decorated with acanthus.

86. TWELVE STERLING SILVER GILT DEMI-TASSE CUPS AND SAUCERS
Pierced bodies with ring handles, Lenox china inserts, (3 inserts missing).

87. TWO STERLING SILVER GILT BONBON DISHES *Mappin & Webb, Ltd.*
Pierced shaped bodies, with riband handles.

88. FOUR STERLING SILVER GILT DISHES
Pierced and repoussed body, monogrammed.

89. FOUR SMALL STERLING SILVER GILT DISHES
Plain cavetto with pierced borders.

90. SILVER TEA SERVICE *Mappin & Webb, Ltd.*
Comprising kettle, with spirit lamp, teapot, creamer, sucrier and bowl.

91. SILVER SERVING TRAY *Mappin & Webb, Ltd.*
Oval tray with shaped rim in the form of cyma moldings.

91A SET OF STERLING TABLE WARE
Comprising 12 dinner knives and forks, 12 luncheon knives and forks, 12 soup spoons, 6 fruit spoons, 12 demi-tasse spoons, 12 ice cream forks, 10 ice cream spoons, 11 tea spoons, 12 bouillon spoons, 12 table spoons, 11 butter spreaders, 12 salad forks, 11 oyster forks, 12 fish knives, 2 dessert servers, 3 serving spoons, pie knife, 2 serving forks, pick and tongs. In all, 192 pieces.

GLASS

92. SET OF ETCHED CRYSTAL TABLE GLASS
About 66 pieces.

93. FOURTEEN CUT CRYSTAL FINGER BOWLS

94. TWELVE CRYSTAL TUMBLERS

95. LOT OF ASSORTED TABLE GLASS
About 32 pieces.

96. HAND PAINTED CRYSTAL TABLE SERVICE
About 100 pieces.

BOOKS

97. ROSTAND (Edmond). La Princesse Lointaine; L'Aiglon and Cyrona de Bergerac. 8vo, three-quarter blue levant morocco. Limited editions. In French. 3 vols.

98. CARLYLE (Thomas). The Works of. 8vo, decorated full blue calf. Centenary edition. Bound by Zaehnsdorf. 30 vols.

99. COLLECTED SET OF FIRST EDITIONS OF BRONTE. Various titles. 8vo, full blue levant morocco. A scarce set. Bound by Riviere. London, v. d. 19 vols.

100. LENOTRE (G.). Paris Revolutionnaire. 8vo, half brown calf. Paris, n. d. In French. 4 vols.

101. MAINTENON (Madame de). The Secret Correspondence of. 8vo, full polished calf. London, 1827. Bound by Morrell. 3 vols.

102. MEMOIRS OF NAPOLEON. His Court and Family. By The Duchess D'Abrantes (Madame Junot). 8vo, full blue levant. London, 1836. Extra illustrated with engravings. Bound by Morrell. 2 vols.

103. BALZAC (Honore de). The Works of. 8vo, three-quarter brown levant morocco. Bound by Brentanos. Edition limited to 1000 sets. 53 vols.

104. THE REPUBLICAN COURT or American Society in the Days of Washington. By Rufus Wilmot Griswold. 4to, full blue levant. New York, 1855. Illustrated with 21 portraits of distinguished women. Bound by Baynton. 1 vol.

105. DUMAS (Alexandre). The Lady with the Camellias. 4to. Illustrated by Albert Lynch. Full gilt tooled blue morocco. London, 1887. First Edition, with these illustrations. Bound by Blackwell. 1 vol.

106. PAUL AND VIRGINIA. By Bernardin de St. Pierre. 4to. Illustrated. Full red levant. London, 1839. Bound by Brentano. 1 vol.

107. CARLYLE (Thomas). The French Revolution. 8vo, three-quarter blue calf. Philadelphia, n. d. 3 vols.

108. BROWNING (Elizabeth Barrett). The Poets Enchiridion. 8vo, full brown levant. Boston, 1914. Privately printed for members of the Bibliophile Society. 1 vol.

109. LINCOLN (Abraham). Letters of. Illustrated with facsimiles. 8vo, full brown levant morocco. Boston, 1913. Privately printed for members of the Bibliophile Society. 1 vol.

110. FIELD (Eugene). Penn-Yan Bill's Wooing. 8vo, full brown levant morocco. N. p., 1914. Privately printed for members of the Bibliophile Society. 1 vol.

111. SYMONDS (John Addington). The Life of Benvenuto Cellini. Illustrated. 8vo, three-quarter blue morocco. New York, 1906. 2 vols.

112. BOETHIUS AND DANTE. 8vo, boards, vellum back. Slip-case. Boston, 1930. Privately printed for members of the Bibliophile Society. 2 vols.

113. GISSING (George). The Sins of the Fathers. 8vo, boards, cloth back. Chicago, 1924. Edition limited to 550 copies. 1 vol.

114. OLD ITALIAN LACE. By Eliza Ricci. Illustrated. Folio, cloth, dust wrappers. London, 1913. A scarce work on lace. 2 vols.

115. MUSEUM OF FRENCH ART. First Annual Official Loan Exhibition. Illustrated. Folio, boards, cloth back. V. p., 1919. Privately printed. 2 vols.

116. BROOKS (Rupert). The Collected Poems of. 8vo, boards, cloth back. London, 1919. Edition limited to 1000 copies. 1 vol.

117. DUNCAN (Isadora). The Art of the Dance. Illustrated. 4to, boards, cloth back. New York, 1928. Edition limited. 1 vol.

118. SEVEN CENTURIES OF LACE. By Mrs. John Hungerford Pollen. Illustrated. 4to, cloth. New York, 1908. 1 vol.

119. LE KEEPSAKE DE COSTUMES. Colored plates. 4to, half red morocco. Paris, 1853. A very scarce work. 1 vol.

120. THE FABLES OF AESOP. Illustrated by Edward J. Detmold. 4to, cloth. London, n. d. 1 vol.

121. HUNEKER (James). Painted Veils. 8vo, cloth, vellum back. New York, 1920. First edition, limited to 1200 copies. Signed by the author. 1 vol.

122. ANTHOLOGIE DE LA LITTERATURE AMERICAINE. par C. Cestre and B. Gagnot. 12mo, full polished mottled calf. Paris, 1926. In French. Bound by Riviere. 1 vol.

123. MISCELLANEOUS LOT OF BOOKS. Various places and dates. About 80 vols.

124. ANTIQUE LACES OF AMERICAN COLLECTORS. By Frances Marris and Marian Hague. Profusely illustrated with full page plates. Folio, wrappers. 4 parts. New York, 1920. 1 vol.

125. THOUSAND NIGHTS AND A NIGHT. Richard F. Burton Translation. Illustrated. 4to, cloth. Privately printed by the Burton Club and limited to 1000 sets. 17 vols.

126. THE GREAT EVENTS BY FAMOUS HISTORIANS. 8vo, fabricoid. N. p., n. d. Limited to 1000 sets. 23 vols.

127. BAKER (Ray Stannard Baker). Woodrow Wilson, Life and Letters. 4to, cloth. Garden City, 1927. 2 vols.

128. MEMOIRS OF THE PRIVATE LIFE OF MARIE ANTOINETTE. By J. L. H. Campan. 8vo, cloth. New York, 1917, 2 vols.

129. THE HISTORIANS HISTORY OF THE WORLD. 8vo. full limp leather. London, 1926. 27 vols.

130. CLIO AND EUTERPE or British Harmony. A Collection of Celebrated Songs and Cantatas. Curiously engraved. 8vo, full calf. London, 1762. 3 vols.

131. MAUPASSANT (Guy de). Works of. 8vo, cloth. New York, 1908. 14 vols.

132. CAXTON PRESS. Le Morte D'Arthur. By Sir Thomas Mallory. Illustrated by Aubrey Beardsley. 4to, cloth. Westminster, 1893. Very scarce. Edition limited to 300 copies on Dutch hand made paper. 2 vols.

133. GIBBON (Edward). The History of the Decline and Fall of the Roman Empire. 8vo, cloth. New York, n. d. 6 vols.

134. DON QUIXOTE OF LA MANCHA. Translated by P. A. Motteux. 4to, cloth. New York, 1920. 4 vols.

135. LOWELL (Amy). Various Subjects. 12mo, boards, cloth backs. Boston, v. d. 6 vols.

136. SECRET MEMOIRS OF THE DUC DE ROGUELAUSE. 8vo, three-quarter red morocco. Privately printed, 1894. Scarce. Edition limited to 1000 sets. Bound by Riviere. 4 vols.

137. THE OXFORD BOOK OF FRENCH VERSE. 12mo, three-quarter green calf. Oxford, 1908. Bound by Spottiswood. 1 vol.

138. SHAKESPEARE (William). Songs and Sonnets by. 12mo, three-quarter red morocco. London, 1902. Bound by Morrell. 1 vol.

139. MEMOIRS DE MADAME DE BARRI. 16mo, three-quarter blue morocco. London, 1830-1. Bound by Morrell. 4 vols.

140. LAMB (Charles). Essays of Elia. 12mo, three-quarter red morocco. London, 1911. Bound by Scribner. 1 vol.

141. MAETERLINCK (Maurice). L'Oiseau Bleu. 12mo, full blue morocco. Paris, 1914. Bound by Scribner. 1 vol.

142. TENNYSON (Alfred). The Poetical Works of. 16mo, three-quarter red calf. Boston, 1862. 2 vols.

143. MAXIMES LA ROCHEFOUCAULD. 12mo, full levant morocco. London, 1907. Bound by Sangorski & Sutcliffe. 1 vol.

144. LIVES AND AMOURS OF THE EMPRESSES OF ROME. 8vo, three-quarter mottled calf. London, 1723. First Edition. 1 vol.

145. PETRARCH. The Translation of Cantullus. 8vo, three-quarter red calf. London, 1808. 1 vol.

147. POOR RICHARD'S ALMANACK. 1768-1786-1792. 16mo, full red morocco and tan calf. Philadelphia, n. d. Scarce. 3 vols.

148. LETTERS OF MADAME DE SEVIGNE. 12mo, three-quarter red calf. London, 1811. Exceedingly scarce. 9 vols.

149. MISCELLANEOUS LOT OF BOOKS. Various authors and subjects. About 65 vols.

150. MISCELLANEOUS LOT OF BOOKS. Various authors and subjects. About 75 vols.

ANTIQUE LOWESTOFT

Collected by Charles Woollsey Lyon for Mrs. Whalen

151. FLORAL DECORATED MUG

Cylindrical body, with shaped cross-strap handle, the whole decorated with small floral cluster. Basket weave rim. (Repaired.) Height, 6½ inches

152. FLORAL DECORATED TEAPOT

Cylindrical tapering body, with strap handles terminating in gold floral clusters; tapered spout with gilt tip; rim and edge of cover decorated with leaf motif and vignettes. Cover with strawberry finial (chipped).

Height, 9½ inches

153. FAMILLE ROSE BOWL

Deep bowl, the cavetto with a rose cluster; the exterior decorated with Chinese figures in landscape.

Diameter, 7 inches

154. FLORAL DECORATED COVERED BOWL

Oval, with two strap handles; body and cover decorated with basket of ripe cherries. Length, 8 inches

155. FLORAL DECORATED CREAMER

Oval body decorated with figures of Chinese warriors and inscriptions; rustic handle.

156. TWO FAMILLE ROSE COVERED BOWLS

Circular, with domed cover, the whole decorated with wild flowers in clusters. Diameter, 5 inches

157. TWO FAMILLE VERTE PLATES

Small floral cluster on cavetto, bordered by a narrow leaf band and a rim of green escalloped. Diameter, 8 inches

158. TWO FLORAL DECORATED DEEP DISHES

A marbleized border, with leaf cartouches alternating with strawberry sprays, encircles the cavetto of floral motifs in color. Diameter, 9 inches

159. FLORAL DECORATED PLATE

A single floral motif is encircled by a narrow chain inner border; the rim decorated with continuous floral and fruit motif. Diameter, 11 inches

160. FLORAL DECORATED TALL MUG

Cylindrical body enhanced with floral decorations in various hues. (Repaired.) Height, 6 inches

161. FLORAL DECORATED MUG

Circular panel disclosing a landscape flanked by floral clusters; deep border of flowers on a gold ground.

Height, 5 inches

162. BLUE AND GOLD DECORATED PART OF A SET

Comprising plate, 4 saucers and 5 cups. Decorated with a deep blue border bearing alternating oval and oblong vignettes disclosing landscapes.

163. FOUR DECORATED PLATES

Circular with female and male figures, separated by inscriptions in panels. On wood stands.

164. DECORATED SAUCER

Similar to and matching preceding.

165. ARMORIAL TEA SET

Comprised of 6 cups and saucers, covered sucrier, hot water jug and teapot.

166. FLORAL DECORATED TEAPOT

Squat cylindrical body, with crossed-strap handle. The cover bears a strawberry finial. Height, 5 inches

167. THREE COVERED BOWLS

Shaped bodies decorated with floral motifs, each slightly different. Covers all bear strawberry finials.

168. TWO FLORAL DECORATED CUPS AND SAUCERS

Deep saucers and shaped cups, decorated with intermlingling floral motifs around a floral centre. Have wood stands.

169. TWO GOLD DECORATED PLATES

The cavetto enhanced with a landscape bearing figures and cattle. Geometrical border. Have stands.

Diameter, 6 inches

170. MISCELLANEOUS LOT OF SIX PIECES

Two cups, one with handle; 2 shaped dishes and 2 saucers.

171. LOT OF CUPS AND SAUCERS

Consisting of 6 cups and 5 saucers, decorated with chinoiserie figures and floral motifs.

172. LOT OF SEVEN SMALL CUPS

Each with two Chinese figures, separated by panels of inscriptions.

173. GOLD DECORATED COFFEE POT

Ovoidal shape body, with small floral clusters in gold; shaped spout and crossed strap handle; cover with gold rim and strawberry finial. Height, 9 inches

174. TWO DECORATED ARMORIAL MUGS

Plain cylindrical body, with coat of arms bearing the motto: "Je Soutiendrai Mon Droit." Leaf scroll border on lip; dragon handle. Height, 5 inches

175. TWO FAMILLE ROSE PLATES

Shaped plates, with floral decorations in various colors.

Diameter, 8½ inches

176. FLORAL DECORATED PLATE

The cavetto bears a Chinese garden in many colors, surrounded by a floral border of attending blue and gold panels. Diameter, 11 inches

177. FOUR DECORATED TEA CUPS

Panels of inscriptions alternating with Chinese figures. Shaped handles.

178. BLACK AND WHITE TEAPOT AND TRAY

Squat body with crossed strap handles and tapering spout, on shaped tray. Height, 4½ inches

179. FLORAD DECORATED MUG

Large cylindrical body bearing vari-size panels of floral motifs and Chinese emblems of Happiness.

Height, 5½ inches

180. TWO FLORAL DECORATED CUPS AND SAUCERS

Deep saucers and small cups on wood stands.

181. TWO DECORATED PLATES

Celadon ground, the cavetto showing a Chinese interior with figures; border of landscaped vignettes.

Diameter, 9 inches

182. TWO ASSORTED TEA CADDIES

Flask-shape, decorated with floral motifs; have covers.

183. FLORA DECORATED TEAPOT AND SUCRIER

Decorated in famille rose with figures and panels of inscriptions.

184. BLUE AND WHITE DECORATED PLATE
Border of floral motifs in blue surround a cavetto decorated with a Chinese landscape. Diameter, 9 inches

185. FLORAL DECORATED MUG
Cylindrical with domed top and strap handle.
Height, 5 inches

186. MISCELLANEOUS LOT OF OBJECTS
Comprising 4 assorted cups, 2 saucers, 1 bowl and 1 shaped dish.

187. ASSORTED SET OF THREE PIECES
Teapot, creamer and covered vase.

188. TWO DECORATED JARDINIERES
Scalloped rim above a border of trailing flowers, the body with small floral clusters. Two shaped handles and short foot. Height, 8 inches

LINENS

189. ELEVEN DAMASK NAPKINS
Monogrammed.

190. TWELVE NAPKINS
Monogrammed.

191. TEN DAMASK NAPKINS
Monogrammed.

192. ELEVEN DAMASK NAPKINS
Monogrammed.

193. TWELVE DAMASK NAPKINS
Monogrammed.

194. TWELVE DAMASK NAPKINS
Monogrammed.

195. TWENTY-FOUR NAPKINS
Monogrammed.

196. TWENTY-FOUR NAPKINS
Monogrammed, to match.

197. TWENTY-FOUR NAPKINS
Monogrammed, to match.

198. TWENTY-FOUR NAPKINS
Monogrammed, to match.

199. TWENTY-TWO GUEST TOWELS
Monogrammed.

200. TWELVE DAMASK GUEST TOWELS
Monogrammed.

201. THIRTY-FOUR EMBROIDERED FACE TOWELS
Monogrammed.

202. THIRTY-EIGHT DAMASK NAPKINS
Monogrammed.

203. TWELVE EMBROIDERED GUEST TOWELS
Monogrammed.

204. THIRTY-TWO NAPKINS
Monogrammed.

205. THIRTY-FIVE DAMASK NAPKINS
Monogrammed.

206. THIRTY-ONE DAMASK NAPKINS
Monogrammed.

207. ELEVEN EMBROIDERED NAPKINS
Monogrammed.

208. TWELVE EMBROIDERED NAPKINS
Monogrammed.

209. EIGHTEEN DAMASK NAPKINS
Monogrammed.

210. TWENTY ASSORTED DAMASK NAPKINS
Monogrammed.

211. SEVENTEEN ASSORTED NAPKINS
Monogrammed.

212. THIRTY-TWO ASSORTED GUEST TOWELS
Some monogrammed.

213. EIGHT DAMASK GUEST TOWELS
Monogrammed.

214. THREE DAMASK DINNER CLOTHS
Monogrammed.

215. THREE DAMASK DINNER CLOTHS
Monogrammed.

216. THREE DAMASK DINNER CLOTHS
Monogrammed.

216A Ten Linen Guest Towels
Monogrammed

217. POINT D'ANGETERRE DINNER CLOTH

218. SEVENTEEN PILLOW CASES
Monogrammed.

219. ASSORTED LOT OF BED LINEN
About 16 pieces.

220. EMBROIDERED BED SET
Consisting of 6 sheets and 12 pillow cases. Monogrammed.

221. EMBROIDERED BED SET
Consisting of 6 sheets and 10 pillow cases. Monogrammed.
To match preceding.

222. EMBROIDERED BED SET
Consisting of 6 sheets and 12 pillow cases. Monogrammed.

223. EMBROIDERED BED SET
Consisting of 6 sheets and 10 pillow cases. Monogrammed.
To match preceding.

224. EMBROIDERED BED SET
Consisting of 4 sheets and 10 pillow cases. Monogrammed.

225. EMBROIDERED BED SET
Consisting of 6 sheets and 12 pillow cases. Monogrammed.
To match preceding.

226. EMBROIDERED BED SET
Consisting of 4 sheets and 10 pillow cases. Monogrammed.

227. EMBROIDERED BED SET
Consisting of 4 sheets and 10 pillow cases. Monogrammed.
To match preceding.

228. EMBROIDERED BED SET

Consisting of 5 sheets and 10 pillow cases. Monogrammed.

229. EMBROIDERED BED SET

Consisting of 4 sheets and 8 pillow cases. Monogrammed. To match preceding.

230. EMBROIDERED BED SET

Consisting of 4 sheets and 8 pillow cases. Monogrammed.

231. EMBROIDERED BED SET

Consisting of 4 sheets and 8 pillow cases. Monogrammed. To match preceding.

232. SEVEN BED SHEETS

233. EMBROIDERED BED SET

Consisting of 2 sheets and 4 pillow cases. Monogrammed.

234. EMBROIDERED BED SET

Consisting of 2 sheets and 4 pillow cases. Monogrammed.

235. EMBROIDERED BED SET

Consisting of 2 sheets and 2 pillow cases. Monogrammed.

236. EMBROIDERED LACE BED SET

Consisting of 2 sheets and 2 pillow cases. Monogrammed.

237. EMBROIDERED LACE BED SET

Consisting of 2 sheets and 2 pillow cases. Monogrammed.

238. EMBROIDERED BED SET

Consisting of 2 sheets and 4 pillow cases. Monogrammed.

239. EMBROIDERED BED SET
Consisting of 2 sheets and 4 pillow cases. Monogrammed.

240. EMBROIDERED LACE SPREAD

241. EMBROIDERED LACE DINNER CLOTH

242. LACE BED SET
Consisting of 2 sheets and 2 pillow cases.

243. EMBROIDERED LACE BEDSPREAD
Monogrammed.

244. EMBROIDERED BEDSPREAD
Monogrammed.

245. FIVE ASSORTED SHEETS

246. TWENTY-TWO PINK AND BLUE BATH TOWELS
Monogrammed.

247. TEN PINK AND BLUE BATH MATS
Monogrammed.

DINING ROOM

217. OIL PAINTING
"Westchester Landscape." By Edward Gay. A small stream centres the composition, while on the left may be seen groups of trees. The whole under a clouded sky. Signed at lower right. Height, 12 inches; length, 18 inches

248. TWO CARVED AND GILDED WOOD WALL BRACKETS

XVIII Century

In the form of cherub heads, surrounded by leafage, from the mouths of which emanate two scrolled branches bearing two lights, fitted for electricity; parchment shades. Purchased from Bagnes, Paris.

249. TWO BRONZE STATUETTES

"Pan" and "A Nymph." Signed M. Duryc. Standing figures in dancing attitudes; marble pedestals.

Height, 12 inches

250. TWO BRONZE STATUETTES

"Faggot Gatherers." Unsigned. On white marble pedestal. Similar to preceding. Height, 12 inches

251. ORMOLU AND MARBLE MANTEL CLOCK

Lepante a Paris. Domed top with basket finial, enameled drum dials and open works; supported on four turned columns having pineapple finials and enclosing a dove-cote; marble base, with circular plaque, bearing maker's signature. Height, 15 inches

252. OIL PAINTING

"Confidants." By Frank Ballard Williams. Three female figures are seated at the base of a cliff, while to the left, in the distance, are wooden hills under a storm clouded sky. Signed at lower left and dated '97.

Height, 16 inches; width, 12 inches

253. OIL PAINTING

"Landscape with Cattle." By Carleton Wiggins. Three cows graze in an open clearing amongst the trees, under a cumulus clouded sky. Signed at lower left.

Height, 14½ inches; length, 20 inches

254. PAIR OF GOLD SILK DAMASK DRAPES WITH VALANCE

Silk lined and trimmed with brown tasseled fringe.

255. MAGGIOLINI INLAID ROSEWOOD CABINET

Italian, circa 1790

Rectangular top above a single door enclosing a small drawer and cabinet. The whole elaborately inlaid with kingwood and satinwood, with floral and leaf motifs. Supported on square tapering legs; plate glass top.

Height, 31 inches; length, 22 inches

Purchased from Clyde Fitch.

256. MAGGIOLINI INLAID ROSEWOOD CABINET

Italian, circa 1790

Similar to and matching the preceding.

Purchased from Clyde Fitch.

257. OIL PAINTING

"Interior of a Wood." By Henry W. Ranger. An open clearing in a wood, dressed in autumnal hues, is outlined by the bright sunlight. Signed at lower left.

Height, 12 inches; length, 17 inches

258. SIX LOUIS XV CARVED WALNUT DINING CHAIRS

French, XVIII Century style

Shaped seats and backs upholstered in floral needlework. Loose seat cushions. Shaped skirt and gently cabrioled supports.

Purchased from Carl Liban, Avenue Kléber, Paris.

259. SIX LOUIS XV CARVED WALNUT DINING CHAIRS

French, XVIII Century style

En suite with the preceding.

Purchased from Carl Liban, Avenue Kléber, Paris.

260. MAGGIOLINI INLAID ROSEWOOD COMMODE

Italian, circa 1790

Rectangular top and straight front with three drawers finely inlaid and banded in kingwood and satinwood, with floral and leaf scrollings. Supported on square tapering legs. Height, 35 inches; length, 49 inches

Purchased from Clyde Fitch.

261. MAGGIOLINI INLAID ROSEWOOD COMMODE

Italian, circa 1790

Similar to and matching the preceding.

Purchased from Clyde Fitch.

262. CARVED AND GILDED WALL MIRROR

Italian, XVIII Century

Pediment of leaf scrolls and floral designs above a shaped mirror frame flanked by festoons of flowers.

Height, 5 feet 6 inches; width, 34 inches

Purchased from P. W. French & Co.

263. CARVED AND GILDED WALL MIRROR

Italian, XVIII Century

Similar to and matching the preceding.

Purchased from P. W. French & Co.

264. OIL PAINTING

"Landscape with Cattle." By Wm. Hart. A narrow stream runs between banks of thickly clustered trees, in which two cows are wading. Signed at lower left and dated 1883.

Height, 10½ inches; width, 8½ inches

265. CARVED WALNUT AND PAINTED FOUR-FOLD SCREEN *French, XVIII Century style*

Each panel with a landscape and figures surrounded by leaf scrollings and floral motifs.

Height, 6 feet; length extended, 7 feet 8 inches

266. OIL PAINTING

"Armenian Head." By William Sartain. Head of a young girl facing slightly to the right of the observer. She wears a green smock and dark red beret.

Height, 17 inches; width, 14 inches

267. HEPPLEWHITE MAHOGANY TEA TABLE

English, circa 1780

Oval black and gold tole tray top, decorated with a central vignette in the manner of Wheatley. Glass inset. Plain apron supported on square fluted tapering legs separated by a shelf stretcher. Length, 30 inches

Purchased from Au Vieux, Paris.

268. SHERATON INLAID MAHOGANY TEA TRAY

English, XVIII Century style

Shaped tray with medallion centre; Sheffield silver plated pierced gallery border. Length, 23 inches

269. TAN BROADLOOM CARPET

Plain ground with border of brown and green intermingling continuous strap motif.

Length, 20 feet 6 inches; width, 11 feet 11 inches

STUDY

270. PEACH SILK DAMASK UPHOLSTERED KNOLE SOFA

Finely flowered damask with two cushions. Two adjustable arms. Length, 5 feet

271. TWO SHERATON PAINTED SATINWOOD ARM CHAIRS *English, XVIII Century*

Straight backs with pierced back splats; shaped arms and cane seat, supported on turned tapering legs. Painted in the Adam manner.

Purchased from Vernay & Co.

[Number 275]

272. TWO HEPPLEWHITE INLAID MAHOGANY CONSOLE TABLES *English, circa* 1790

Semi-circular tops, inlaid with satinwood; supported on three square tapering legs, separated by a shelf stretcher and terminating in spade feet.

Height, 30 inches; width, 23 inches

273. TWO PAINTED TOLE COVERED JARS *English, circa* 1800

Oval with peaked covers, decorated in the classical manner.

Height, 11 inches

274. TWO CARVED AND GILDED WALL BRACKETS *French, XVIII Century style*

Shaped top supported by a shell carving and garlands of leafage and scroll work.

275. FOUR HEPPLEWHITE CARVED AND GILDED WALL BRACKETS *English, circa* 1780

Oval frame with vase finial and leaf scroll work around eglomise panels painted varied bird subjects. Two scrolled brackets support candle lamps, fitted for electricity; silk shades. Height, 29 inches

Purchased from Vernay & Co.

[Illustrated on Page 35]

276. SHERATON INLAID SATINWOOD SECRETARY BOOKCASE *English, circa* 1775

In two parts. Rectangular top with two glazed and latticed doors enclosing three book shelves. Base with one drawer with folding front disclosing a writing compartment fitted with small drawers; two doors below.

Height, 6 feet 10 inches; width, 3 feet 6 inches

277. UPHOLSTERED WING ARM CHAIR

Loose seat cushion; slip covers.

278. TWO ADAM PAINTED SATINWOOD CANDLE STANDS

English, XVIII Century style

Shaped and molded tops on vase turned pedestal and tripod feet.

Height, 19 inches

279. TWO SHERATON BLACK AND GOLD LACQUER ARM CHAIRS

English, XVIII Century

Shaped crest rail above pierced back splat and shaped arms, supported on square tapering legs, terminating in spade feet. Decorated with chinoiserie figures. Cane seats. Embroidered black silk cushions.

Purchased through Mrs. Marjorie Oelrichs.

280. LOUIS XVI ACAJOU PETIT COMMODE

French, XVIII Cnetury

Oval marble top, with brass gallery border above three small drawers, flanked by fluted pilasters; supported on round fluted legs, separated by a shelf stretcher.

Height, 30 inches

281. TWO CARVED POLYCHROME WOOD CANDLESTICKS

Italian, XVII Century style

Fitted for electricity and mounted as lamps. Have lace shades.

Height, 22 inches

282. LOUIS XV PARQUETERIE INLAID TULIPWOOD TABLE

French, circa 1780

Oval top, with rosewood band above a single small drawer; supported on gently curved legs and shelf stretcher.

Height, 28 inches

283. LOUIS SEIZE CARVED WALNUT STOOL

French, XVIII Century style

Oval seat, upholstered in floral needlework; on carved skirt and fluted tapering supports.

284. LOUIS XVI MAHOGANY CENTRE TABLE

French, XVIII Century

Circular top, with brass gallery border and marble inset; the apron with one small drawer and slide; on fluted tapering supports. Height, 29 inches; diameter, 20 inches

285. LOUIS XV CARVED LAQUE NURSING CHAIR

French, circa 1785

Shaped seat and back, upholstered in amber cut velvet; loose seat cushion.

286. GILDED IRON WALL BRACKET

Adjustable, fitted for electricity and has silk shade.

287. TWO PAIRS OF GOLD SILK DAMASK DRAPES WITH VALANCES

Floral design, silk lined and trimmed with silk tassels.

288. GOLD DAMASK WALL COVERING

Leaf scroll pattern.

Approximately 50 yards; width, 21½ inches

289. IMPERIAL CHINESE RUG *K'ang Hsi Period*

Yellow ground, decorated with a central Dog Foo, surrounded by symbols of Happiness and hook designs. Border of swastika motifs, with an outer border of plain brown. A most unusual specimen.

Length, 8 feet 11 inches; width, 6 feet

Purchased from Elsie de Woolf.

HALL

290. CARVED TEAKWOOD TABLE *Chinese, XIX Century*

Rectangular top above a pierced apron; on two box end supports. Length, 50 inches

291. CHIPPENDALE CARVED MAHOGANY ARM CHAIR

English, circa 1780

Shaped back and scoop seat, upholstered in antique floral brocade; molded square supports separated by an X-stretcher.

292. AUBUSSON TAPESTRY PANEL

"The Piper and His Dog." Seated beneath the spreading branches of a tree, the figure of the young piper is seen playing for his dancing dog. In the background are ruins of a castle and rolling hills. Floriated border; finely executed in green, brown, red and tan.

Height, 8 feet 6 inches; width, 4 feet 3 inches

293. MIRRORED PAPIER-MACHÉ VASE LAMP

French, Early XIX Century

Octagonal shaped vase, with mirror panels, decorated in gold. Fitted for electricity. White silk shade.

Height, 24 inches

294. LOUIS XVI CARVED AND GILDED OCCASIONAL TABLE

French, circa 1785

Oblong inlaid marble top, the apron carved in relief with classic motif; supported on fluted tapering legs.

Height, 29 inches; length, 20 inches

295. COROMANDEL TWELVE-FOLD LACQUER SCREEN

Tao Kuang Period

Delicately carved panels, depicting scenes from Chinese life, in a delightful landscape.

Height, 7 feet 7 inches; length extended, 15 feet 4 inches

296. BRONZE STATUETTE

Reproduction of Antique

"Narcissus." Standing nude figure of the gladiator, his right arm upraised with index finger pointing; circular base. On cylindrical Cipolini marble pedestal.

Height, with pedestal, 5 feet

297. GOTHIC RED AND SILVER BROCADE DALMATIC

Italian, XVII Century

All-over pattern of floral motifs and leafage in silver thread: trimmed with gold galloon.

298. BRONZE TORCHERE

Outflaring lip, bearing an indirect lighting fixture; on tall columnar support and tripod base terminating in claw feet.

Height, 68 inches

Purchased from Lady Millicent Sutherland Hawes.

299. LOUIS XV PROVENCAL WALNUT CENTRE TABLE

French, XVIII Century style

Circular top with plain apron, supported on cabriole legs.

Height, 28 inches; diameter, 36 inches

300. BISQUE PORCELAIN VASE LAMP

Signed E. Jammes. Urn-shape vase, with figures in relief and supported by a female figure seated upon a lion and flanked by a cupidon. On circular base. With silk shade.

Height, 34 inches

301. BLACK SATIN UPHOLSTERED LOVE SEAT

Oblong cushioned back, the seat with two loose seat cushions; down filled.

Length, 58 inches

302. AUBUSSON TAPESTRY PANEL *XVII Century*

Narrow panel, the foreground with a tree root, upon which is perched a small bird; the background discloses the buildings of a manor.

Height, 6 feet 8½ inches; width, 27½ inches

303. AUBUSSON TAPESTRY PANEL *XVII Century*

Flowers grow in profusion before the columns of a ruined temple, over which a bird is flying.

Height, 6 feet 9½ inches; width, 21½ inches

[Number 306]

304. AUBUSSON TAPESTRY PANEL

A lone tree stands upon the shore of a lake, in the background are hills. Height, 7 feet; width, 26½ inches

305. NEST OF TWO JAPANESE LACQUER TEA TABLES

Rectangular tops, decorated in vari-colored lacquer on a black background.

306. BLACK AND GOLD LACQUER GAMING TABLE

English, circa 1785

Rectangular top divided into two folding leaves and disclosing a removable checker tray and backgammon board; two drawers at either end; supported on square tapering legs. The whole elaborately decorated in the Chinese manner with gold on a black ground.

Height, 30 inches; length, 35½ inches; width, 36 inches

Purchased from Lady Milicent Sutherland Hawes.

[Illustrated on Page 41]

DRAWING ROOM

307. THREE LOUIS XV HAND PAINTED FANS

French, XVIII Cnetury

Ivory stays. Mounted in brocaded cases.

308. THREE LOUIS XV HAND PAINTED FANS

French, XVIII Cnetury

Ivory stays. Mounted in brocaded cases.

309. THREE LOUIS XV HAND PAINTED FANS

French, XVIII Century

Ivory stays; mounted in brocade cases.

310. THREE LOUIS XIV HAND PAINTED FANS

French, XVIII Century

Ivory stays; mounted in brocaded cases.

311. THREE LOUIS XV HAND PAINTED FANS
French, XVIII Century

Ivory stays; mounted in brocaded cases.

312. THREE LOUIS XV ASSORTED FANS
French, XVIII Century

Lace, Vernis Martin and hand painted ivory stays; mounted in brocade case.

313. LOUIS XVI CARVED AND GILDED BANQUETTE
French, circa 1790

Shaped top, upholstered in floral needlepoint; supported on turned fluted legs. Length, 27 inches

314. CONCERT GRAND PIANO
Ebonized case. C. Beckstein, Berlin.

315. BLUE VELVET PIANO SCARF
Shaped to fit.

316. EMBROIDERED SILK COAT *Louis XV Period*
Embroidered in floral designs in many colors.

317. LOUIS XVI ACAJOU COFFEE TABLE
French, XVIII Century style

Oval with brass galleried tops and shelf stretcher, supported on turned rondels.

318. TWO BLANC DE CHINE PORCELAIN VASE LAMPS
Cylindrical bodies with two elephant handles; with silk shade. Mounted in ormolu. Height, 25 inches

319. LOUIS XV PARQUETERIE INLAID PETIT COMMODE
French, circa 1785

Shaped top, raised on three sides above three drawers of tulipowod, banded in rosewood. Supported on cabriole legs. Height, 28 inches; width, 17 inches

[Numbers 325 and 326]

320. FOUR HEPPLEWHITE CARVED AND GILDED WOOD WALL BRACKETS *English, circa* 1790

Vase pediment above a fluted column from which radiate three leaf scrolled arms bearing candle lights. Fitted for electricity.

Height, 27 inches

321. TWO PORCELAIN MANTEL ORNAMENTS *Chinese*

Wild flowers in colors; mounted on ormolu base.

Adolphe Lion, Paris.

Purchased from Elsie de Woolf.

322. LOUIS XV CARVED LAQUE FIRE SCREEN *French, XVIII Century*

Scrolled frame and feet painted blue. Adjustable screen of needlepoint disclosing a Chinese landscape with figures.

Height, 32 inches

323. PAIR OF BRONZE AND ORMOLU CHENETS *French, XVIII Century*

Leaf scrolled pierced bases, with figures of seated putti.

324. DECORATED BLACK LACQUER TEA TABLE *Chinese, Tao Kuang Period*

Semi-circular top, carved in intaglio with scrollings and bearing a lacquer decoration of floral designs and fabulous flying animals in red and gold. On scrolled supports. A very unusual and finely preserved specimen.

Purchased from Adolphe Lion, Paris.

325. LOUIS XVI CARVED LAQUE BERGERE *French, circa* 1790

Rounded back and seat upholstered in fine peroid floral brocade. Frame carved with guillouche and acanthus motifs and supported on fluted tapering turned rondels.

Purchased from L. Alavoine & Co.

[SEE ILLUSTRATION]

326. LOUIS XVI CARVED LAQUE BERGERE

French, circa 1790

Similar to and matching the preceding.
Purchased from L. Alavoine & Co.

[Illustrated on Page 44]

327. RED AND GOLD LACQUER TOLE COFFEE TABLE

English, XIX Century

Shaped rectangular tole tray, supported on folding X-shaped base of wood. Length, 30 inches

328. LOUIS XVI ROSEWOOD GUERIDON

French, circa 1790

Oblong top with brass border above one drawer and slide in apron, mounted in ormolu. Square tapering supports separated by a shelf stretcher. Height, 28½ inches

329. TWO ADAM PAINTED CANDLE STANDS

English, Early XIX Century

Tilting tops painted with a border of floral designs; on turned pedestal and tripod feet. Height, 23 inches
Purchased from Philip Oriel.

330. LOUIS XVI MARQUETERIE INLAID SEWING TABLE

French, circa 1785

Of kingwood and rosewood, inlaid with lozenge patterns in olivewood and satinwood. Narrow rectangular top with raised border, above knee-hole apron and two drawers supported on four turned tapering supports.

Length, 25 inches

Purchased from L. Alavoine & Co.

331. LOUIS XV CARVED AND GILDED MARQUISE

Circa 1780

Signed N. Heurtaut. Scroll back and arms, with serpentined seat and loose cushion. The frame carved with floral designs and bearing the original gilding. Short cabrioled supports. Upholstered in brown floral brocade.

NOTE: Master Ebeniste Heurtaut worked at the Court of Louis XV and he is noted for the scarcity of fine chairs made by him which have survived the ravages of time.

332. LOUIS XV CARVED AND GILDED MARQUISE

French, XVIII Century style

Similar to and matching preceding, but a modern reproduction.

333. MARBLE AND ORMOLU TABLE LAMP

White marble urn shape vase, mounted in ormolu. Silk shade. Height, 27 inches

334. ADAM DECORATED AND GILDED SATINWOOD CONSOLE TABLE *English, circa* 1785

Shaped satinwood top, painted in colors with floral designs above a gilt fluted apron and reeded legs.

Height, 34 inches; length, 43 inches

335. LOUIS XVI ACAJOU COFFEE TABLE

French, XVIII Century style

Oval top and shelf, with brass galleries borders, supported on turned rondels.

336. LOUIS XVI ACAJOU COFFEE TABLE

French, XVIII Century style

Similar to and matching preceding.

337. TWO PAIRS OF PALE AMBER VELVET DRAPES WITH VALANCES

Lined.

338. TWO PAIRS OF PEACH SILK CURTAINS

With deep fringe.

339. LOUIS XVI CARVED AND GILDED WALL MIRROR

French, circa 1790

Vase and leaf scrolled pediment above a straight frame, carved with scroll and tassel base.

Height, 64 inches; width, 22 inches

340. LOUIS XVI CARVED WALNUT CHILD'S FAUTEUIL

French, circa 1790

Shaped crest on straight back and seat, supported on fluted tapering legs; upholstered in period floral striped silk.

341. TWO ORMOLU AND MARBLE LUSTRE CANDELABRA

French, XVIII Century

Four leaf scrolled arms bearing shaped bobeches and drip cups, on vase shape pedestal and square base; crystal lustre finial, rosettes and drops. Height, 26 inches

342. TWO ADAM SATINWOOD AND GILT CONSOLES

English, circa 1795

Semi-circular tops, with painted borders above a carved apron and a single gilt leaf scrolled support.

Length, 34 inches

343. TWO LOUIS XV CARVED WALNUT CHAUFFEUSE

French, circa 1780

Shaped back and seat, upholstered in green floral damask; cabriole legs with carved knees and scroll feet.

Purchased from Adolphe Lion, Paris.

[Number 311]

314. LOUIS XV CARVED WALNUT CANAPE

Signed, Nagaret de Lyon, circa 1785

Shaped back of graduating curves, carved with floral, shell and conventionalized motifs running into rounded arms. Serpentine skirt on cabriole legs, with floral motifs. Upholstered in coral velvet with single loose seat cushion. Length, 7 feet

NOTE: The following is a translation of the authentication of Adolphe Lion, Paris, from whom the canape was purchased:

A large canape, frame of natural patina, finely carved in flower, shell and ornamental motifs. Work of the master, NOGARET DE LYON. Guaranteed to be an antique of the epoch of Louis XV, in every part.

ADOLPHE LION
27 Bvd. de Courcelles
Paris, France.
June 27, 1930.

[ILLUSTRATED ON PAGE 49]

345. LOUIS XV CARVED WALNUT FAUTEUIL

French, circa 1780

Shaped back and seat, upholstered in coral velvet. Scroll arms and shaped skirt on cabriole legs.

From the Collection of the French Ambassador to Spain. Purchased from Adolphe Lion.

[ILLUSTRATED ON PAGE 51]

346. LOUIS XV CARVED AND GILDED OVERMANTEL MIRROR *French, XVIII Century style*

Scroll carved frame, with shell carved finial; divided into three sections. Height, 35 inches; length, 59 inches

347. QUEEN ANNE BLACK LACQUER COFFEE TABLE *English, XVIII Century*

Tray top painted in the Chinese manner and supported on cabriole legs.

[Number 345]

348. ANTIQUE GHIORDES RUG

Green centre, surrounded by three borders of neutral colors, bearing geometrical patterns.

Length, 7 feet 5 inches; width, 5 feet 6 inches

349. ANTIQUE GHIORDES PRAYER RUG

Ivory centre, with shaped prayer niche; seven borders of varying size, alternating in green and ivory and having conventional floral designs.

Length, 4 feet 8 inches; width, 3 feet 4 inches

SMALL BEDROOM

350. PAPIER MACHE AND LINEN FLORAL WALL ORNAMENT *French, Early XIX Century*

Oblong box containing a basket of linen flowers.

351. TWO FRAMED COLOR ENGRAVINGS

"Landscapes with Ruins." By Descourtis.

352. TWO CARVED AND GILDED CONSOLE MIRRORS *Italian, circa* 1790

Shaped frame carved with leafage and shell motifs.

Height, 40 inches; width, 22 inches

353. LOUIS XVI CARVED LAQUE FAUTEUIL *French, XVIII Century style*

Straight back and seat, upholstered in floral striped silk. Supported on fluted tapering legs.

354. TWO PAIRS OF TAN SILK DRAPES WITH VALANCES

355. TWO PAIRS OF PEACH SILK CURTAINS

Deep fringe.

356. LOUIS XVI CARVED AND GILDED WALL MIRROR

French, XVIII Century

Ribbon finial above, bottle implements and straight frame.

Height, 47 inches; width, 19½ inches

357. HEPPLEWHITE PAINTED BEDROOM SUITE

English, XVIII Century style

Single bed, box spring and mattress; chiffonobe, dressing table, desk, 4 chairs and mirror.

358. PERSIAN LACQUERED WEDDING MIRROR

Ispahan, XVII Century

Small decorated case, with hinged top, enclosing the mirror.

359. PRINCESS BOKHARA RUG

Red ground, with conventional design in blue and cream.

Length, 4 feet; width, 3 feet 7 inches

360. PRINCESS BOKHARA RUG

Old red ground, with designs in blue and cream.

Length, 4 feet; width, 2 feet 10 inches

361. DEEP PILE BROADLOOM CARPET

Pale tan field. Length, 15 feet 6 inches; width 9 feet

361A Two Waste Baskets

HALL

362. OIL PAINTING

"The White Mosque, Bombay." By Colin Campbell Cooper, N.A. Street scene with figures of natives walking before the towering minarets of the Mosque. Signed at lower right and dated 1914.

Height, 36 inches; width, 30 inches

MASTER BEDROOM

363. ADAM SATINWOOD DRESSING MIRROR

English, XVIII Century

Rectangular mirror with shaped pediment, supported on bow front chest of three small drawers. Length, 23 inches

364. ADAM DECORATED CHEST OF DRAWERS

English, XVIII Century

Bow front of four drawers, decorated with floral festoons. Supported on outcurved bracket feet. Length, 36 inches

365. BLUE AND SILVER FLORAL BROCADE HANGING

All-over design of conventionalized floral motifs. Trimmed with gold brocade. Height, 6 feet; width, 4 feet 8 inches

366. PAINTED PAPER THREE-FOLD SCREEN

Each section divided into two upper panels of Japanese figures in landscapes, above figured gold panels.

Height, 4 feet 6 inches; length extended 5 feet

367. LOUIS XVI CARVED LAQUE FAUTEUIL

French, XVIII Century style

Upholstered in floral striped silk.

368. TURNED MAHOGANY CANTERBURY

English, Early XIX Century

Divided into two magazine sections above a single drawer.

369. SAGE GREEN DAMASK HANGING

Conventional floral design. Size, 7 feet 2 inches square

370. TWO GILT IRON BRACKET LAMPS

Extension bracket and adjustable light. Fitted for electricity. Blue silk shades.

371. LOUIS XVI CARVED LAQUE STOOL
French, XVIII Century style
Seat upholstered in floral needlepoint.

372. LOUIS XVI CARVED LAQUE DOUBLE BED
French, XVIII Century style
Finely carved head and footboard, upholstered in floral brocade. Box spring and mattress.

373. ADAM DECORATED SATINWOOD CANDLE STAND
English, XVIII Century style
Molded top on vase-shaped pedestal and tripod base.

374. TWO PAIRS OF BLUE SILK DRAPES WITH VALANCES
Lined.

375. TWO PAIRS OF PEACH SILK CURTAINS
Trimmed with deep fringe.

376. FLORAL BROCADE PANEL
Cream ground; trimmed with silver galloon.
Height, 4 feet; width, 21 inches

377. HEPPLEWHITE PAINTED MAHOGANY CHEST ON STAND
English, XVIII Century style
Domed hinged top above rectangular chest, supported on slender square tapering legs. Height, 35 inches

378. LOUIS XVI CARVED WALNUT FOOTSTOOL
French, XVIII Century style
Oval top, upholstered in needlepoint.

379. LOUIS XV MARQUETERIE INLAID OCCASIONAL TABLE *Signed Landry, circa* 1785

Rectangular top, the apron with one drawer. Finely inlaid with musical instruments in tulipwood and harewood.

Height, 27 inches

380. INLAID MAHOGANY UPHOLSTERED BOUDOIR CHAIR

Upholstered in amber velvet. Has loose seat cushion.

381. GREEN BROCADE WALL HANGING

Silver brocaded with figures of hunters.

Height, 6 feet; width, 5 feet

382. SHERATON INLAID ROSEWOOD SOFA TABLE *English, circa* 1810

Rectangular top with two drop leaves at ends, above two small drawers, supported on straight pedestal ends and outcurved feet. Length extended, 58½ inches

383. SHERATON INLAID SATINWOOD CHEVAL MIRROR *English, circa* 1810

Pierced top, with two acorn finials above an oblong mirror, flanked by two brass candelabra; supported on outcurved feet. Height, 56 inches

384. PROVENCAL WALNUT ETAGERE *French XVIII Century style*

Two-shelf hanging book cabinet.

385. SHERATON INLAID SATINWOOD SEWING CABINET *American, circa* 1800

Shaped top above a single drawer, supported on square tapering legs. Draped with tan silk. Height, 30 inches

386. CORAL AND SILVER BROCADE HANGING

Conventional floral design, trimmed with gold galloon.

Height, 6 feet 4 inches; width, 3 feet

387. ADAM PAINTED SATINWOOD ARM CHAIR

English, XVIII Century

Vase-shaped back splat; shaped arms and cane seat. Supported on square tapering legs. Loose seat cushion.

388. ADAM PAINTED SATINWOOD ARM CHAIR

English, XVIII Century

Shaped crest rail and pierced back rest on bent arms and turned supports. Cane seat with loose seat cushion.

389. ADAM PAINTED SATINWOOD SETTEE

English, XVIII Century

Paneled back and seat of cane, supported on turned rondels. Floral silk loose seat and two small cushions.

Length, 6 feet 4 inches

390. FLORAL BROCADE COPE

Trimmed with gold brocade. Length, 9 feet 8 inches

391. SILVER AND GOLD BROCADE HANGING

All-over floral pattern. Trimmed with gold galloon.

Height, 5 feet 10 inches; width, 4 feet 2 inches

392. SHERATON INLAID SATINWOOD WRITING TABLE

English, Early XIX Century

Top with two hinged covers, opening on an adjustable writing tablet surrounded with covered compartments above a single drawer. Supported on square tapering legs.

393. TEN GREEN DAMASK CHAIR SEAT COVERS

394. TEN BLUE DAMASK CHAIR SEAT COVERS

395. TEN RED DAMASK CHAIR SEAT COVERS

396. LOT OF ASSORTED TEXTILES
Consisting of 4 pieces.

397. LOT OF FIVE LINEN AND LACE CURTAINS

398. LOT OF ASSORTED TEXTILES

399. TAN BROADLOOM CARPET
Length, 17 feet 7 inches; width 14 feet 8 inches

400. THREE SMALL BROADLOOM MATS

401. PAIR OF BLUE SILK DRAPES WITH VALANCE

402. GILT METAL AND CRYSTAL LUSTRE LANTERN
Circular, fitted for electricity.

403. TWO CARVED AND GILDED POLE LANTERNS
Italian, XVIII Century
Only one pole.

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